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The CARMELITE

"Tolerant, But Not Supine"

VOL. I. No. 4 CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, MARCH 7, 1928 Five Cents

The Town Is Here Reviewed

At its monthly meeting last Monday night the City Council designated polling places and inspectors for the forthcoming election. Councilman Fenton Foster was appointed to confer with representatives from Monterey and Pacific Grove regarding the finding of a suitable location for an air-port for tri-community use.

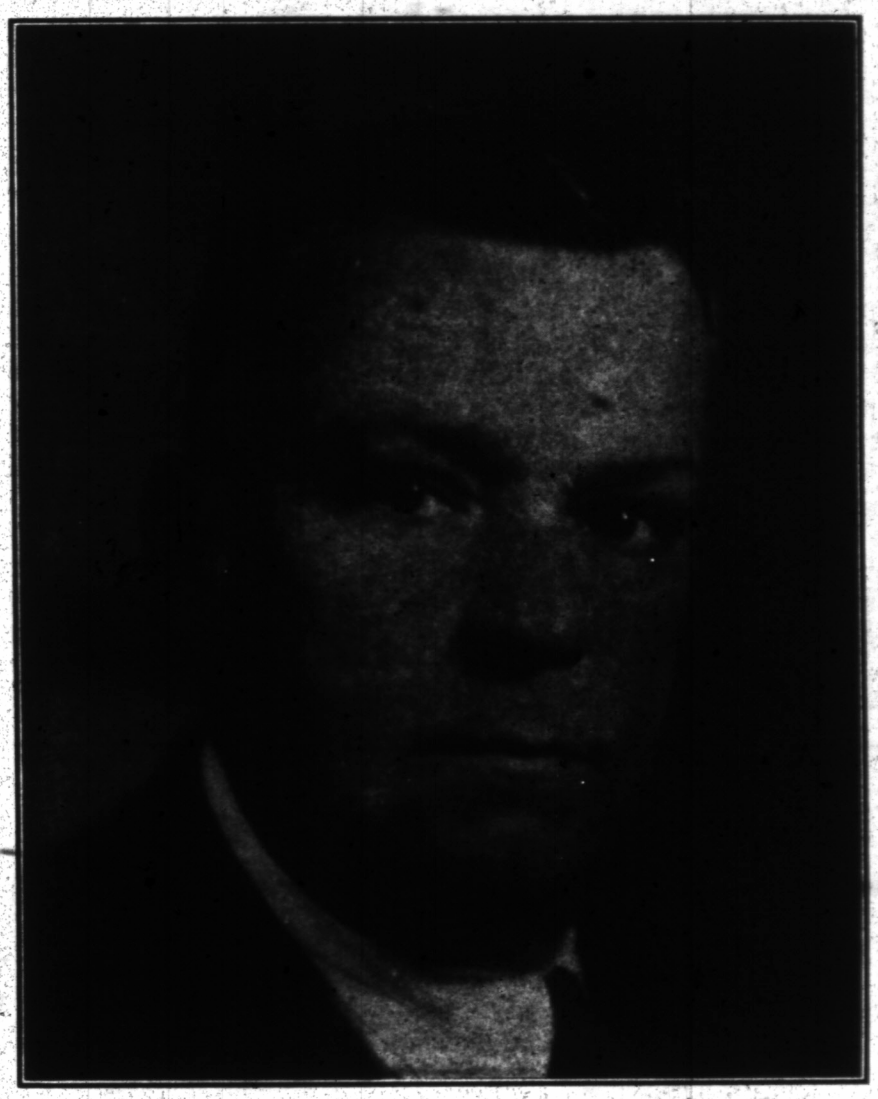
The outstanding feature of the meeting was the presentation of a number of petitions by George Seideneck, signed by 77 residents or property-holders of Carmel, asking that the City Council take steps for the acquisition of that strip of the sand dunes now owned by Elizabeth McClung White. In a domineering way Mr. Seideneck addressed the Board and hinted of lax methods on the part of the City Council. His charge that no publicity "could be gotten from the press" in the matter of the purchase or condemnation of the property was answered in person by the editor of the Carmelite, who expressed a willingness to print **anything Mr. Seideneck would sign,** or any facts which the latter could dig up and substantiate. Mr. Seideneck had previously acknowledged that in his "investigation" he had sought no information from three parties directly involved, namely: Elizabeth White, James Devendorf, or Paul Prince, local representative of the Carmel Development Company. On these grounds, denying the playing of any favorites, the Carmelite's editor accused Seideneck of being a one-sided investigator, and recommended that an earnest effort be made to ascertain what the majority of the people want in the line of additional beach space, and how much they will be willing to pay for it.

Councilman Dennis has stated to the Carmelite that he will run again for the office he now holds, thus setting at rest all rumors to the effect that he would not again be a candidate.

Councilman Foster, when approached on the matter of running again, expressed himself as being as yet undecided whether or no.

Barnet Segal, candidate for City Treasurer, promises, if elected, a frugal and careful performance of his duty.

Councilman Larouette, in all probability, will not choose to run again.



From a Photograph by Lewis Josselyn

INTERESTING CARMELITES
THOMAS BICKLE
Wheel-Horse of Local Drama

Thomas Bickle was born in St. Ives, Cornwall, which is in the west of England, and has since been known to the world at large, and especially to Carmel, as "Tom." At an early age he was seized with a desire to act, and as far as Carmel-by-the-Sea is concerned, that desire has been gratified. For be it known that Tom Bickle has taken part in 28 Carmel productions.

It was more exciting in early days, for Tom would a soldier be, and learned to fix bayonets while serving in the Duke of Cornwall's Light Infantry. The Boer War came and found Tom in South Africa, where he later smoked his pipe over campfires in Zululand and Matabele-land.

It was on his return to England that Tom met Sir Thomas Freak, a noted scientist of his day, who was one of those fellows with a row of letters after his name. His specialty was insects. He knew without looking in a book that a butterfly was a diurnal lepidopterous insect, and that nature relieves the female ant of her wings after pairing. In pursuit of a rare ant Sir Thomas would force his way into the interior of the Malay Peninsula. For a rare buterfly he'd face the head-hunting savages of Borneo, killing such uninteresting reptiles or wild animals as might come between him and his desired "bug."

Sir Thomas needed what many seem to need today: a combined gunman and confidential secretary. He looked on Tom, saw that he was husky and could shoot straight; and with a "Come along," they were off. Egypt and the upper reaches of the Nile saw them hot on the trail of rare arthropods and hexapods. In Upper Burma and in the "Behind-the-Beyond" districts of India these two Britishers hewed their way through the jungle, letting the lions and tigers fall where they may.

For six years now Tom has made his home in Carmel, but not without rebelling at the hum-drumness of life on Ocean Avenue. Long ago he grew weary of looking at the local butterflies, and just to keep his hand in flew last summer to Vancouver with Air-Pilot Lowry. With Indians for guides he and his chum packed into the wilderness north of Lake Louise, returning to Carmel after the slaying of numerous black bear, mountain sheep and lions.

A man of parts is Tom Bickle, of Carmel-by-the-Sea.

Abalone League to Enter New Field

Information has reached The Carmelite that the Arts and Crafts Club is about to turn over its plant to the Abalone League. It is presumed that there is a consideration involved and report hath it that the sum involved is $8,500. By the plant is meant the clubhouse and theater and does not include the Forest Theater property. It has become increasingly evident that the Arts and Crafts Club as a club has reached the end of its useful existence and consequently the donation, for such it appears to be, of the Casanova and Monte Verde plant to an organization so alive and full of youth as the Abalone League seems to be a stroke of genius.

It is devoutly to be hoped that the consideration to be paid will enable the Arts and Crafts Club to wind up the outstanding accounts and debts which have been such a source of worry to the various Boards of Directors as well as to the business men of Carmel. If this proves to be the case, the Board can look forward to a clear slate for the Forest Theater and should adopt a progressive and entertaining program to be carried out up there.

No definite program has been laid out, as far as can be ascertained, by the Abalone League for the use of the property, but it is assumed that it will be used for League dramatic productions and social affairs, thus supplying the need which the League has had for a Club house.

This proposition as far as can be ascertained, originated by By Ford and Ernie Schneninger, and will soon be presented formally to the Arts and Crafts Club as a whole to be acted upon by the membership and by the stockholders of the corporation.

Although this proposition is still in the tentative state it will be enlightening and interesting to find out whether the people of Carmel are not solidly in favor of such a disposition of the Arts and Crafts property.

No doubt the general consensus of opinion among the residents of the village will have considerable effect on the ultimate decision of the stockholders and members of the Club. To such we say "The columns of the Carmelite are open to you. Our policy of fair play to one and all is and will be paramount."

LOCAL vs THROUGH TRAFFIC

By W. Siwart Smit

It is necessary for an intelligent understanding of our Carmel traffic problem to differentiate between local and through traffic. The former is essential to the proper development of the community, the latter is considered undesirable. Many cities are spending large sums of money to route it outside their city limits.

The percentage of our vacant building lots determines the ultimate limit of our population, and this in turn limits the maximum of local traffic. The rate of increase of traffic is less than that of population, since delivery traffic does not increase in the same ratio and since building construction traffic must gradually fall off.

It is evident that no congestion is to be expected from local traffic and that our present street traffic capacity will be able to take care of its future limited increase.

The needs of local traffic can be provided for by proper surfacing and drainage of our residential streets, and an efficient patrol system of current repair. Business streets may have to be paved, and eventually a short circuit loop in the business district may have to be provided to avoid downtown congestion. Business property values will be stabilized, and shifting of the business districts which might result from paving of residential streets, will be avoided.

The Carmel Major Traffic Plan provides for an elaborate and expensive system of 84-foot wide streets, to be connected by means of direct approach with the State Highway at four points, and to be linked with the Seventeen Mile Drive at Carmelo. If this plan is carried out, it **will divert a steady stream of through traffic from the State Highway into our village streets.**

The lives of our school-children will be endangered, traffic annoyances will be greatly increased, and the very congestion we wished to avoid, will have been created.

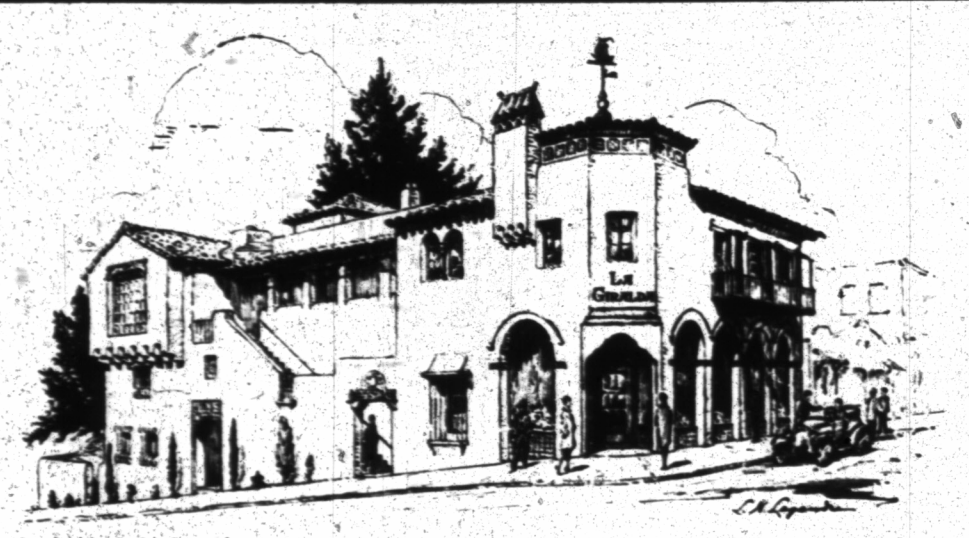
No estimate of cost of these improvements has been furnished. Assessments will be blanketed in part, balance to be paid by the adjoining property owners. Miles of valuable residential property will be "sliced," resulting in greatly depreciated values.

Hundreds of trees will have to be cut down. The beautiful setting of the Mission will be destroyed.

No justification for this plan is offered, except the unproven assumption that traffic congestion might occur within the next five or ten years. In view of the above, it seems reasonable to assume that deflection of additional through traffic from the Main Highway into our village streets is contrary to the best interests of the future development of Carmel.

City Planning Discussion
MASS MEETING
TO-NIGHT
AT
Sunset School
8:00 P. M.

THE CITY BEAUTIFUL



Sketched by L. N. Legendre

"LA GIRALDA"
Dr. R. A. Kocher's New Building

Carmel's newest and finest combination store, office, and apartment building, erected at the corner of Dolores Street and Seventh Avenue, is completed except for the final touches of the decorators and painters. Dr. Raymond Brownell's dental offices are situated in the south-east corner of the edifice, one flight up and to the right, in what is perhaps the choicest location a dentist could choose west of the Grand Canyon. From one window of the suite one commands a view of the Carmel Valley. From another one looks out over Point Lobos.

Dr. Kocher's offices are located on the ground floor, easy of access from Seventh Avenue. J. W. Claywell, pharmacist and former owner of the Beverly Drug Company of Los Angeles, will open an attractively fitted drug store on the ground floor of the premises in about two weeks time.

The Carmel Realty Comany is handling the matter of rentals.

THE EXPLORER
By Grace Wallace

A poet is a seeking soul—
Feeling gropingly
His way from dream to dream
In hope to find reality.

And some might think him foolish
Thus to search these dim paths alien
For truth's dropped sandalthong,
Long-lost from happy days Deucalion.

But I who am a poet
Know it is his cup to drink:
The glory of his lineage
Is from no pain to shrink.

And if bent on exploring
The dzan-impalpable,
He feels live thorns pressed to his brow—
What matter?—roads are dull!

ENDS OF THE SCALE
By Grace Wallace

Sunlight on the lupin's head!
Sunlight on the poppy-bed!
Lupin, gold and violet,
Mauve and saffron, amber—yet
Tints and shades and colours blend
In a scale, free either end:
Was the god kind to devise
Tints beyond the range of eyes?
To our leaping wish, have stayed
A colour-scale's encircling shade?
Ah, well!, the small wise ant may feel
A like resentment, that his leal
And honest efforts, more or less,
Must end in baffled nothingness!

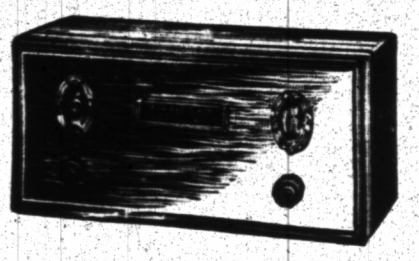
The CARMELITE *Calendar*

MARCH

8	**Woman's Club**—Meeting of the Garden Section at 10:00 a. m.
10	**Registration**—Last day to register for City Election.
10-11	**Golf**—Annual Bletherin' Tournament, Del Monte.
11	**Trapshoot** — Del Monte Gun Club Grounds, 10:00 a. m.
11	**Divine Service** — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
11	**Baseball** — Abalone League Games at Carmel Woods and The Point, 2:00 p. m.
12	**Election** — Carmel Sanitary Board. Two full-term, one unexpired term, members; one assessor.
14	**Woman's Club**—Meeting of the Book Section at 10:30 a. m.
15	**Woman's Club**—Meeting of the Music Section, 3:00 p. m.
16	**Woman's Club**—Meeting of the Current Topics Section, 2:30 p. m.
16	**City Planning Commission** — Open meeting, City Hall, 7:30 p. m. (Date subject to change.)
17	**City Council**—Adjourned meeting; City Hall, 7:30 p. m.
17-18	**Golf**—Annual St. Patrick's Day Tournament, Del Monte.
18	**Trapshoot** — Del Monte Gun Club Grounds, 10:00 a. m.
18	**Divine Service** — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
18	**Baseball** — Abalone League Games at Carmel Woods and The Point, 2:00 p. m.
20	**Election** — Last day for filing nomination papers, three councilmen, one treasurer, one clerk.
20	**Woman's Club**—Meeting of Art Section, 2:30 p. m.
22	**Woman's Club** — Meeting of Garden Section, 10:00 a. m.
25	**Trapshoot** — Del Monte Gun Club Grounds, 10:00 a. m.
25	**Divine Service** — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
26	**Woman's Club**—Board of Directors meeting, 2:30 p. m.
28	**Woman's Club** — Meeting of Book Section, 10:30 a. m.
29	**Woman's Club**—Meeting of the Music Section, 3:00 p. m.

OLD ESTABLISHED BOND HOUSE APPOINTS CARMEL REPRESENTATIVE

Miss Helen Rosenkrans has associated herself with Pearsons-Taft Investment Company of San Francisco. Pearsons-Taft, established in 1865, is one of the oldest bond houses in the country with headquarters in New York and Chicago. They deal only in the highest grade stocks and bonds and serve as investors for institutions, banks, life insurance companies, colleges and large estates, as well as thousands of private investors. This company has the enviable record of never having failed on a single issue that it has promoted. Miss Rosenkrans may be reached at Sunaround on the Point, or by telephone: 512-W. She will be glad to discuss financial problems at any time. —advt.



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JUST KIDDING

The Semi-Serious Musings of "S. A. R."

AS WE were saying in our last number, before the "Little Bundle of Books" cut us short, we had about decided to absent ourselves from Carmel's Civic Center for the laudable purpose of trying our hand at the writing game once more. We had letters from several of the "soft-paper" magazines asking us to renew contracts, and had banished the ambition of turning out Literature. "What was the use?" we asked ourselves. We cared nothing about fame, and little about money. We were content to mosey down Life's corridor on rubber heels (Monterey papers please copy), leaving to others the plaudits of a sappy world stewing and bubbling merrily in a juice of post-war jazz.

FOR FOUR full years we had been inmates of Carmel, and during three of them we had zig-zagged along, careless and free like one of Lynn Hodges' buckaroos riding past Bettie Greene's. We had "stolen" a statue from a motion picture outfit, had bitten Arthur Cyril's police dog, had rigged up a portly "California-Spanish" neighbor in a dinner-coat and introduced him to a delighted Del Monte as "The Portuguese Ambassador"— in short, with the vaccine of our honor we had done our best to vaccinate over-serious Carmel. It didn't "take." Carmel apparently was immune.

SO, INTENT on our slopping 'round-the-world plan, we prepared to earn. We pictured the hand of the Bride stealing into our editorial mitt as we gave Mona Lisa the once-over, we imagined her looking with parted lips at the glistening asphalt of the Grand Boulevards, we saw ourselves plugging our ears at the cries of the naughty book-vending camelots on the Rue Royale, we saw ourselves at table in the San Severin, just off the Boul' Miche', (get this Janie), a snowy cloth spread, a crusty long loaf within reach, a bottle of Pontet Canet at elbow, soft music soaking through the slightly soiled muslin at the half-open window of the **Prix Fixe** place on the edge of the only Bohemia extant, and which, like the leaf of the Vuelta Abajo of Cuba and the shamrock of Ireland, may not be successfully transplanted.

ENTERED, as we preambled last week, our partner, and other folk. They, some of them, had been denied a Voice. Political fires were burning. Steam was generating rapidly in the Peninsula boiler, and with the gauge indicating high pressure, Engineer Griffin and his two firemen were sitting on the blow-off valve. Even at that, although our sympathies were intrigued, we might have resisted but for the mystery of what happened to Rober' Roe.

ROBERT ROE, poet and worker in iron, was wrecked in Monterey Bay —at least so we read in either the Cone or the Herald. In another paragraph, as we recollect, on another page, we read to the effect that Robert Roe was visiting relatives in San Francisco. Next day he was, as we remember, wrecked again. He had acquired the habit of being wrecked. And when we spoke to Bull Durham about the harrowing life of Robert Roe he remarked that somebody's carbon paper must have slipped, for he had just seen Robert Roe walking toward the postoffice.

SOMETHING had to be done about it—and here come the Books.

A Little Bundle of Books

"George Sand — The Search for Love," by Marie Jenney Howe, is not fictionized biography. It is history told with as near an approach to story-form as authentic records permit. Drawn in part from new sources, it makes factual additions to the information contained in previous biographies of George Sand.

"Hanging Johnny," by Myrtle Johnston. A novel of genius written by an unknown Irish girl. So unusual and refreshing is it that it has been given a prominent place in all important reviews.

"Moses in Red," by Lincoln Steffens. Upton Sinclair says of it: "The greatest political thinker America has produced in our time has written a book especially for the righteous, and for all Christians. No Christian can understand the ways of God in our time until he has read it."

"Clowning Through Life," by Eddie Foy. Written shortly before the death of the beloved comedian.

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The
CARMELITE

CARMEL-BY-THE-SEA, CALIFORNIA
Founded February 15, 1928

Published weekly by Reynolds & Legendre at The Seven Arts Press of Carmel

SUBSCRIPTION RATES:
One year $2.00; Six months, $1.25; Three months, 60 cents; Single copy 5 cents

Application pending for entry as second-class matter at the postoffice of Carmel, California, under Act of March 3, 1879.

STEPHEN REYNOLDS - - - - - - EDITOR
L. N. LEGENDRE - - - - - BUSINESS MANAGER

OUR POINT OF VIEW

SAND DUNES AND SO FORTH

There is no mystery about the strip of sand dunes now the property of the Carmel realtor, Miss Elizabeth McClung White, nor is this newspaper shielding anyone, or concealing any facts in its possession. That Miss White advertises in this newspaper is true. That she should receive especial consideration by virtue of that fact is conceivable, but not true. In this present printing of the Carmelite, (and also last week), advertising matter has been left standing on the office galleys, impossible of insertion without being detrimental to the appearance of the paper and the encroachment on reading matter columns. It is thus apparent to the superficial thinker that it would be easy to make a bid for cheap popularity by casting out Miss White's advertisement, replacing it with other paid lines, and pouring abuse on the head of a woman who has done no more than four or five other leading men of Carmel **tried** to do.

We hold no brief for Miss White, but we are inspired by a desire for fair play and a desire to see most of the people get what most of the people want—**and are willing to pay for.**

There are those who think that the City owns enough beach property as it stands.

There are those who feel that the City should buy up the White tract and have signed petitions to that effect.

There are those who can see no harm in the possible erection of a few fine dwellings on this tract.

At this writing the Carmelite stands strictly neutral on the subject. Its editor thinks the problem a mixed one involving sociology, political and municipal economy, ethics, child welfare and so forth, to say nothing of its legal aspects.

These facts remain unchallenged: That the property has been encumbered since 1883 by a perpetual right to remove sand therefrom, to build drying platforms and to lay tracks; that the City could not buy property so encumbered; that Miss White succeeded where others failed, and bought up the interest of the easement owners; that Mr. Devendorf could not pass on a clear title to the City **at any time,** and so sold the interests of his company to Miss White, realtor, holder of the easement; and finally, that Miss White is not keen about selling the property to the City at any price, preferring to sub-divide and reap greater values.

It seems to be a case where the people should voice their wishes as a whole, guided by competent legal opinion as to the steps necessary. As to the ethics involved, Miss White's legitimate action may be viewed from widely different angles.

In any event the Carmelite is not to be stampeded by esthetic gentlemen who volunteer personal abuse aplenty in private, but have neither the grace nor the gu— gumption to make signed statements for publication.

A QUESTION OF BALANCE

Our paper is somewhat out of proportion this week. Art and Poetry are strong, elbowing out "With the Women," who have not been particularly busy.

For those readers who would question the value of the Carmelite this week we would point out two valuable features collated with care and the expenditure of considerable time. These are: "The Carmelite Calendar," and the list of exhibitors in the March-April showing at the gallery of the Carmel Art Association.

As we grow to ten, twelve, (and perhaps sixteen pages), a better balance may be found and preserved.

Why not subscribe, **and grow with us?**

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STAGE AND SCREEN

CAN SHAKESPEARE BE SCREENED?

"Othello," with Emil Jannings, is the answer, at the Theatre of the Golden Bough Saturday and Sunday.

The legitimate stage has insisted that no authentic, splendid production of a Shakespearian play has been put on the screen, but with "Othello," New York dramatic and screen critics have acknowledged a truly great Shakespearian film production. The picture was made last summer under the direction of the great Russian director, Dimitri Buchowetzki. It was produced in Berlin by two Americans, Ben Blumenthal and David P. Howells, who were able to enlist thousands of thoroughly trained classic actors, and utilize the marvelous machinery, scenic and lighting effects installed by Lubitsch for his historical films. Emil Jannings, known for his work in "Variety," "The Last Laugh," and "The Way of All Flesh," plays Othello, the Moor, and Werner Kraus plays Iago. Kraus is remembered for his work as Dr. Caligari. Ica Lenkeffy, called the most beautiful woman in Budapest, is Desdemona. To find her, the whole roster of Scandinavian and North German screen beauties was canvassed.

As a feature, with the picture will appear young Stanley Lichtenstein, tenor, in a group of old Italian songs. Mr. Lichtenstein has for the last three years been studying in Boston with Arthur Hubbard, who is the teacher of Roland Hayes, and Charles Hackett of the Chicago Opera Company. Mr. Lichtenstein's first group of songs will be contrasted by several lovely Old English Airs, such as "Phillis Has Such Charming Graces," and Watts' "Blue are Her Eyes."

The picture with the music will constitute a full evening's entertainment.

MUSICAL MENTION

KATHRYN MEISLE THRILLS CAPACITY AUDIENCE AT THE GOLDEN BOUGH

By Ariele Raczkiewicz

After listening to Kathryn Meisle last Saturday night at the Theatre of the Golden Bough it comes to me with renewed force that we of Carmel are indebted indeed to the Carmel Music Society and the Misses Denny and Watrous for these glorious concerts, of which this is the third.

Kathryn Meisle, in my opinion, has in this country but one rival as a contralto, and even Sophie Braslau could not have rendered the aria from "Le Prophete" with greater delicacy and power of feeling, and all that goes with the work of Meyerbeer and must be put into it.

Purity of tone, an entire absence of register-change, matchless volume, faultless diction in four languages, marked Miss Meisle's program. Add to this her charming stage presence, her marvelous range, her very efficient and artistic accompanist, Solon Alberti, and you have a word picture of a wonderful night.

Music flooded the theatre as no human voice during my presence has flooded it before. Music gushed forth over the heads of the audience, floated upward, kissed the rafters, oozed out and trickled down the gargoyles. Melody filled not only the theatre and the lobby, but filled also the courtyard.

A memorable night! A marvelous voice! It were tiresome to particularize.

WAGNER CYCLE ON IN NEW YORK

With "Tannhauser" before a huge and attentive house, the Metropolitan's Annual Matinee Wagner Cycle has begun. One understands, indeed, that these special performances are drawing upon a public increasingly widespread—that pilgrims from as far east as Boston and as far south as Baltimore now journey to New York for the nearest approach we have to Bayreuth.

The day may come when Carmel may do for the Pacific Coast what the Metropolitan is doing for New York and the territory hundreds of miles around that city, but such possibility will not become fact unless all hands and the cook take hold.

HORACE BRITT AND REINALD WERRENRATH COMING

Announcement has been made that The Carmel Music Society will present Reinald Werrenrath, Baritone, April 28; and Horace Britt, 'Cellist, an Extra-Series Concert on a date yet unset.

WILD MUSTARD

By Roberta Balfour

The sea lies calm and sparkling in the sun,
A sapphire set in crusted filagree.
Beyond the flaming fields of scarlet-chrome
Wild Mustard shakes her saffron mantle free,
While swaying high upon a slender stem
A blackbird calls to mate with trembling wing.

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March 8th and 9th
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Milton Sills

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GALLOPING FURY
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WITH THE WOMEN

WOMAN'S CLUB HEARS OF POTTERY

At the regular monthly meeting of the Carmel Woman's Club, held at Pine Inn on Monday, March 5, Miss Caroline Kimball of Carmel gave an interesting talk on Jugtown pottery.

This American pottery is being saved for the American people through the efforts of a Mr. and Mrs. Busbee, descendants of some of the first North Carolinans. They made a tour into the out-of-the-way places of the state. Folk-songs, folk-lore, and pottery purchased from country stores were the fruits of their travels. The form, the sureness of execution found in some of this pottery led them to seek a native pottery. This found, they sought to bring about its continuance.

Jugtown pottery as made today at Jugtown, North Carolina, is not a revival of an American folk-craft. It is a survival. The pottery has been made without interruption from pioneer days up to today. The people engaged in its making are direct descendants of the early pioneers of North Carolina. The technique, forms, types of kiln are identical with those used by their forefathers.

Jugtown pottery is comparable to the greatest pottery of any civilization. The forms used, the method of firing, are those used in the three classic periods of Chinese pottery. The forms are structural in that they are the result of the technique employed. The color is the result of firing the natural clay.

Mr. and Mrs. Busbee, in interesting the people of Jugtown in their native pottery are not doing so because Jugtown is the only surviving American folk-craft or because it is old. They are doing it because it is **ART.**

VOTE TO ASSIST CITY COUNCIL

Preceding Miss Kimball's interesting talk on early American pottery, the Woman's Club at its Pine Inn meeting, passed a resolution, with but three dissenting votes, in favor of supporting the City Council of Carmel-by-the-Sea in any efforts that body might make looking toward the purchase of that portion of the sand dunes until recently held jointly by the Carmel Development Company and the Pacific Coast Glass Company.

MARCH-APRIL EXHIBITORS AT GALLERY OF CARMEL ART ASSOCIATION

Compiled by Catherine Smit

"A Rest Beside the Trail"	Edward Fristrom
"Bathed in Light"	Edith Ward Hunt
(Untitled Oil)	George Seideneck
"The Boat Hospital, Monterey"	L. M. Nicholson
"A Winter Bouquet"	J. M. Culbertson
"China Town, San Francisco"	Jessie S. Jackson
"Magic Mountain"	A. Harold Knott
"Hills, Marin County"	Edward Fristrom
"The Cove"	Frederick S. Lamb
"Paradise Valley"	Edith Ward Hunt
"Twin Oaks"	Medita Kellett
"Live Oaks"	L. M. Nicholson
(Untitled Tempera)	H. C. Brown
(Untitled Oil)	M. De Neale Morgan
"Old House at Martique"	H. C. Brown
"The Sunlit Mountain"	Medita Kellett
"Harbor of St. Tropez"	J. C. Reeves
"Bit of Monterey Bay"	L. M. Nicholson
(Untitled Oil)	E. MacNulty
"The Broken Lily"	E. Grace Ward
"Crab-Apple Tree"	Edda Maxwell Heath
"A Bit of the Pacific"	Edda Maxwell Heath
"Midway Point"	F. Hanique
"The Gold Fish Pond"	Elizabeth Strong
"Sand Verbenas"	Edith Ward Hunt
"Carmel Studio"	J. M. Culbertson
"Desert Verbenas"	E. B. Adams
"Fishing Boats, Gloucester"	Lucy Peabody
(Untitled Oil)	George Seideneck
"Arching Sycamore"	E. Grace Ward
"A Point Lobos Favorite"	Homer F. Emens
"Point Lobos Crag"	Elizabeth Strong
"Spirit of the Cypress"	M. De Neale Morgan
"Our Matterhorn"	C. E. Morgan
"The Chimes of a Great City"	I. M. Curtis
"Cornish Meadows"	C. Chapel Judson
"Sunset on Half Dome"	E. Grace Ward
"Market Scene, Nurnberg"	Catherine Seideneck
(Untitled Oil)	George Seideneck
"Old Saint George"	I. M. Curtis
"Canyon of the Palms"	Foster Flint
"The Idealist"	E. R. Bradley
"Canal, Chioggia"	Catherine Seideneck
"San Diego Mission"	J. V. Cannon
"Evening on the Beach"	Gene Kloss
"Cypress near Fanshell Beach"	Gene Kloss
"Tamalpais"	Alberte Spratt
"Spring Plowing"	Alberte Spratt
(Untitled Oil)	Medita Kellett
"Signal Arrow"	E. R. Bradley

GOSSIP OF THE GALLERIES

Fact, Fancy and Conjecture Gleaned in the Field of Art

NEW PAINTINGS ON VIEW IN OUR GALLERY

By Alberte Spratt

The Carmel Art Association gallery is now showing the March-April hanging. From these will be selected the thirty pictures to constitute the traveling exhibition, going to Stanford University first, and then on an itinerary which will be announced later. The selection of these thirty pictures, as has been explained before, will be made by a jury taken from the Art Association membership by vote of the members.

The gallery is receiving great stimulus, and much interest is created by the constant joining of new active members. At this showing there are several who have never before exhibited with the local group.

Gene Kloss is outstanding with her etchings and two very lively, modern water-colors. The etchings are particularly satisfying, well-balanced in composition and with a bold sureness of touch. Edda Maxwell Heath is a new-comer here, but is certainly wasting no time. She has two pictures; one a marine, called "Bit of the Pacific," and the other, a spring-like composition: "The Crab-Apple Tree." Two very small but very colorful and eye-attracting bits are by Medita Kellett—her first showing here. We hope to see more of the work of these people.

In the main gallery, dominating the East wall, is "Spirit of the Cypress," by M. De Neale Morgan: a large canvas full of life, sparkling sea and sunshine. Also on the East wall is the picture "Chimes of a Great City," by Ida Maynard Curtis, that was commented upon in the review of the Santa Cruz show.

E. Harold Knott has a marine composition painted at Laguna Beach. It is colorful and full of bold contrasts. The feeling of California hills in summer is well caught by Edward Fristrom—dry sun-burned grass and heat. "Canyon of the Palms" by Foster Flint makes one think of caravans, an oasis, the desert just beyond..

Katherine Seideneck has one of her beautiful pastels of a market scene, and an oil entitled "Canal—Chioggia." One looks in vain for identifying signature on two small but masterly bits tucked away in corners, one a winding road against mountains, the other, picturesque sails of Venetian boats. On investigation one finds they are the little brothers of the large picture on the South wall, "Venetian Waterways" by George Seideneck.

Water-colors are well represented. A decorative thing by E. Grace Ward is interesting in composition—a curving road, trees and mountains, both near and distant. Totally different is the Chinese subject of Jessie Short Jackson—very colorful. Again we have a different theme and handling: "The Idealist" by E. R. Bradley—a mental concept.

Among others showing water-colors are H. C. Brown, Gene Kloss and Alberte Spratt.

NO BUREAU OF STANDARDS FOR ART

Have we a speaking acquaintance with Art, or is it a stranger we have not met or do not care to be acquainted with?

There are as many conceptions of what is Art as there are people to view it. To one a picture **must** tell a story, there **must** be a human interest to catch the attention. Another demands an exact representation of nature: a place, person or thing must be recognized. This is the photographic form of art.

To the more educated along visual lines, to those who have seeing eyes, a picture must portray the essence of the thing represented rather than any accurate presentation of any one tree, rock or scene.

Without the inner feeling on the part of the artist, the response of the onlooker is lost. The power of art, like music, poetry and drama, should be to liberate sincerity: a true portrayal of the way that artist feels and see things. His own concept is bound to strike the true note among a certain percentage of his audience. Other and different artistic renderings will command their own percentage of interest and partisanship.

We cannot all see or feel alike; so why try to lay hard and fast rules when people's sense of color, form, line is constantly being educated and changed.

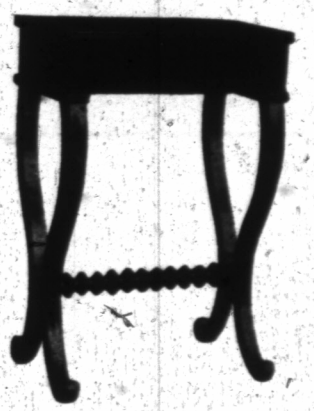
Perceptions are growing, new ideas are springing up, not only in art but in all lines of work. The wise person will not condemn the old, or the new, but will try to understand and see the virtues of each.

PALETTE SCRAPINGS

This last week has shown several sales from the gallery—mostly to Eastern visitors. A sale was made for Edith Ward Hunt. Two pictures, "Sand Dunes," and "In the Foot-Hills," were sold for Homer Emens, and an etching "From Telegraph Hill," for Gene Kloss.

Among others exhibiting at the Pasadena Art Institute are Carmel painters as follows: Ada Belle Champlin, William P. Silva, William Watts and Ralph Davison Miller. Paul Whitman is showing some of his etchings and charcoals.

SEND IN YOUR NAMES AND LOCATIONS FOR OUR REGISTER



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AT ABALONE FIELD

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The second game—Giants vs Pirates—was a very one-sided contest and easily won by the Giants. Score 12-5.

AT THE POINT

The first game between the Sharks and Reds was a dandy game. The pitching of Gene Marble was one of the best exhibitions in that line ever offered in the Abalone League and his team gave him excellent support. The Sharks won by a final score of 9 to 7.

The last game between the Robins and Crescents was a listless one-sided affair, easily won by the Robins. Score 9-1.

League Standing

Shamrocks 13, Tigers 2.
Sharks 9, Reds 7.
Pirates 12, Giants 5.
Robins 9, Crescents 1.

ABC Group

Team	W	L
Reds	4	2
Shamrocks	4	2
Tigers	2	4
Sharks	2	4

XYZ Group

Team	W	L
Pirates	6	0
Crescents	3	3
Robins	2	4
Giants	1	5

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